

## *Puppets :*

*Learn Basic Puppetry for the Classroom, VBS, Parks and any special evangelizing events and How to start your own team , Where to get Them, This is a Hands on Workshop,*

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### **;Puppet:**

- A. Bible Study
- B. Memory Verse
- C. Connecting to Bible study
- D. Evangelizing outside the church

### **How to get started**

- A. PRAY
- B. ROMANS 8:28
- C. [www. PUPPETS 101](http://www.PUPPETS101.com)

### **Recruiting Puppeteer**

- A. Age Consideration
- B. Don't be a Long Ranger
- C. Look for strengths you don't have
- D. Delegate and keep hands off

### **Rehearsals**

- A. weekly
- B. 60 -70 minute
- C. Use it wisely

### **Count the cost**

- A. Time involvement
- B. Ministry team leadership
- C. Puppets, scripts, CDs, stage
- D. Financial plan
- E. Make or purchase puppets

### **Stage**

- A. Clothesline
- B. Cardboard
- C. Wood
- D. PVC
- E. Buy [www](http://www)

### **YOUR CHARACTER :**

Clothes, Mannerism The Voice

What is the character (human, animal, alien, Etc.)?

Where is the character from?

How old is the character?

What sex is the character?

What is the character's favorite (fill in the blanks)?

What does the character sound like?

What is the character's level of education?

### **FIVE BASIC PUPPETRY TECHNIQUES:**

1. MOUTH ACTION Correct mouth action is necessary in good puppetry. Practice opening the puppet's mouth by moving your thumb downward without moving your fingers upward. (Don't flip your lid!) A slight forward thrust of the fingers may help when first starting out.

2. LIP SYNCHRONIZATION Synchronize the opening and closing of the puppet's mouth with the spoken word. Avoid moving the mouth at random during a sentence. Do not open the mouth all the way with each word. Save the wide mouth openings for exaggerated or loud expressions. Do not bite your words or do your impression of a Japanese movie! Move mouth once for each syllable.

## **CCCMC 2025**

**Train Up A Child" (Proverbs 22:6). Train up a child in the way he should go: and when he is old, he will not depart from it.**

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3. EYE CONTACT Remember to look at the audience regularly. If your stage is elevated, you will want your puppets to look down a little more than usual, rather than over the heads of your audience. This will ensure more effective eye contact. This is achieved by simple adjustments in the bend of the wrist.

4. POSTURE If you want your puppet to appear natural, good posture cannot be ignored. To achieve this, the puppeteer's arm must be held at right angles to the floor and the hand kept level. Do not allow puppets to lean from side to side nor lean on the stage.

5. ENTRANCES & EXITS While there are many ways to enter and exit a puppet, the one we recommend using most often is to make your puppet appear as if he is walking up or down a ramp. This movement uses the whole arm and requires the puppeteer to keep his forearm straight up and down while the wrist remains relaxed. Using a fluid motion, the puppeteer moves forward as he "bounces" the puppet onto the stage. With each "bounce" of the arm, the puppet comes more fully into view. When the puppet leaves the stage, this process is reversed. The beginning puppeteer will want to practice in front of a mirror whenever possible to observe his or her techniques. Holding the fingers immobile with the other hand while working the thumb will accustom the thumb muscles to this new movement. Whenever possible a beginner should use taped

performances, fully memorized so that the added distractions of voice work and scripts are eliminated.

### **LETS PRACTICE**

enter and exits

answer yes or no

walk run

fall to the ground the look up

get up slowly

cry

look down

look up as if your happy that God protected your  
on you fall

double takes on what you could have fallen on

laugh

show relief

glance back to see if any one saw you fall

sleep sneeze

your tiered

straight your hair

show excitement

lift your head with confidence

dance

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