

Drawings And Creative Lessons Anyone Can Do: No skills, no talent, no creativity, no problem! Discover creative ways to bring your lessons to life through drawings, props, costumes, and miscellaneous debris. This workshop will help anyone make their lessons interactive, playful, colorful, memorable, and engaging to all your students. By Pastor Mark Carson

Start by showing how dynamic and engaging it is when you ask the class: “What am I drawing?” It creates mystery, anticipation, and it engages their imagination! They already have all the components inside; you just need to help them understand the context of the story through playful visuals. These visuals fill in the blanks on characters, plot, setting, emotion, and conflict. Everyone can draw! Everyone is creative. Picasso had it right and I am here to revive the inner artist in each of you: “Every child is an artist; the problem is how to remain an artist once we grow up.” -Picasso. Some of you were told you weren’t good enough, you didn’t have any talent, you weren’t as good as Angela Artswell in the third grade, whose parents sent her to the Julliard in New York and spent her summers in the Louvre in Paris. We stop creating because we criticize and compare ourselves to others. **The book: Ish** will free you from the cancel culture of self-criticism. By the end of this workshop everyone will be able to draw, and we will resurrect your artist inside. You will receive a certificate and graduate to, Master Artist. Welcome to my Masterclass.

Drawings: Build suspense in the lesson. Kids love to anticipate what comes next. Create tension by slowly revealing what you are drawing and ask the question to ignite the children’s imaginations by asking, “What will I draw?”. “Suspense! Dun! Dun! Dun! Delaying the reveal keeps the surprise exciting and engaging.

Draw with four basic components: 1. A square, 2. A rectangle, 3. Lines: (diagonal, horizontal, vertical and squiggle), and 4. triangles. You can build any character out of these shapes and lines.

Septer: Any passage that talks about a King or Queen: Esther, King David, King Jesus.

Umbrella: Any passage that talks about trees or storms: Abraham under the tree of Mamre, Jesus calms the storm, Noah’s Ark etc.

Basic Bible Guy: One square, one rectangle, two lines for eyes, one half circle for a mouth, two horizontal lines for a belt, and four lines for arms and legs. Hair is optional.

Basic Jesus: Add a sash that is diagonal, and a crown and you have Jesus.

Transformer: God transforms us into new creations. 2 Cor. 5:7 “Therefore if anyone is in Christ, he is a new creation; old things have passed away behold, all things have become new!”

Boomerang: Isaiah 55:11 “My word that goes forth from My mouth: it shall not return to Me void but will accomplish that which I desire.” God’s word never returns without accomplishing what He sent it out to do. God’s word never misses the target. Like David and Goliath.

Basic Sick Guy: Same pattern just add a frown or position them lying down. Add bandages, diagonal lines, some x’s for wounds, or some stink lines for the prodigal son or lepers.

Basic Soldier: Armor of God or Roman Centurion.

Treasure Box: Memory verses are kept and revealed each week in the treasure box. This shows the value God's word has as we hide it in our hearts. Psalm 119:10 "I have hidden Your word in my heart that I might not sin against You." This sets up a rhythm for your class each week to reveal your verse.

Rat Trap: Death and the power death has over everyone who doesn't believe in Jesus. 1 Cor. 15:55-57 "O Death, where is your sting? O Hades, where is your victory?" The sting of death is sin, and the strength of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ." Choose an audience member to help by slapping the rat trap.

Basic Child: Every child has a circle for a head and a smaller body, this differentiates them from the square-headed adults, because adults are square.

Basic fish: Two curved lines and some eyes. **Basic Waves:** Cursive W's. **Basic Tree:** Cloud with two lines.

Basic Tomb: One half circle, with a smaller half circle and a whole circle as a stone.

Chains: Sin and being a slave to sin or feed to be a slave of God. Jesus proclaimed in the synagogue; Isaiah 61:1 "The Spirit of the Sovereign Lord is on Me, because the Lord has anointed Me to proclaim good news to the poor. He has sent Me to bind up the brokenhearted, to proclaim freedom for the captives and release from darkness for the prisoners." John 19:30 "...It is finished!" Peter being freed from prison: Acts 12:6-7 The chains fell off.

Novelty Ear: Matthew 11:15 and Mark 4:9 "He who has ears to hear let him hear." Jesus tells everyone no matter their age, ethnicity, status etc. Listen and obey My words. "Be quick to listen and slow to speak." James 1:19.

Keep the kids Guessing: What am I drawing? What is it? Draw in different orientations for a surprising reveal. Draw something upside down and flip it. This will blow their minds!

Have the audience copy your drawings: Draw David and Goliath slowly. Draw Jonah and the Big Fish slowly. Draw a Sheep slowly. Draw the Prodigal Son and pig slowly. Draw Samson slowly. Draw a lion and Daniel slowly.

Novelty Fish: Be fishers of men. Go out and catch people for Jesus by telling them about what Jesus has done for them. Mark 1:17 "Follow Me and I will make you become fishers of men." Five loaves and two fish.

Novelty Light Bulb: John 8:12 "I Am the light of the world. Whoever follows me will never walk in darkness" Matt 5:14-16 "You are the light of the world." Psalm 119:105 "Your word God is a light unto our feet and a light unto our path."

Sheet: Becomes a tent, a stretcher and a Bible costume with a tie.

Play with scale. Draw something big, ridiculously big or small, ridiculously small. Zacheus, small. Goliath, big, Fish big, Jonah small. Make the arms reach way out to Jesus to show the inner feelings of the woman with the issue of blood, the blind man, the lepers, the etc. Simple drawings can evoke emotion. Show the withered hand by drawing a little squiggle of an arm and a big strong arm on the other side.

Have audience members draw with you as you draw to prove they are now artists. Pick someone with no talent that doesn't consider themselves an artist or artistic. Have the kids fill in the drawings they love this.

